



Broadacre Primary School

Music Overview

	Autumn	Spring	Summer
EYFS	Play instruments with increasing control to express their feelings and ideas Create their own songs, or improvise a song around one they know Explore and engage in music making and dance, performing solo or in groups		
Year 1	Listening and Appraising How do we find the pulse of a piece of music? How do pulse, beat and volume contribute to a piece of music? Singing Can you sing a range of songs and rhymes from memory?	Listening and Appraising Can you identify the different sounds made by instruments in a piece of music? Composing and Musicianship Can you follow a simple musical pattern led by the teacher? Can you follow a word pattern chant when playing?	Listening and Appraising Can you express your opinion about pieces of music, stating preferences/ Composing and Musicianship Can you record a simple 4-beat pattern on a non-standard notation grid?
Year 2	Listening and Appraising Can you recognise changes in tempo in a piece of music? Singing Can you change tempo whilst singing?	Listening and Appraising Can you recognise the mood created by a piece of music? Composing and Musicianship How can a composer record changes in dynamics when composing?	Listening and Appraising Can you compare the mood created by different pieces of music? Composing and Musicianship Can you write and follow a sequence of symbols/sounds to produce a piece of music?
Year 3	Listening and Appraising Can you identify the different main groups of instruments in a complex piece of music? Singing Can you sing a range of songs within a set range of notes?	Listening and Appraising Can you identify the main melody in a piece of music? Composing and Musicianship Can you compose and play a piece using your voice and percussion instruments?	Listening and Appraising Can you state preference for musical genres using musical terms? Composing and Musicianship Can you create a simple score using quavers and dot notation?
Year 4	Listening and Appraising Can you compare the sounds made by individual instruments between two similar pieces? Singing Can you perform known songs with accuracy of pitch, rhythm and tempo?	Listening and Appraising Can you critique a classic modern piece, using learned musical terms? Composing and Musicianship Can you perform new and known pieces using a stringed instrument?	Listening and Appraising What is the intent/purpose of the pieces studied in Year 4? Composing and Musicianship Can you interpret musical notes (quavers and crotchets) when reading a stave?
Year 5	Listening and Appraising What is the impact on the listener of different groups of instruments (woodwind, brass, percussion, strings)? Singing Can you accurately perform songs in rounds?	Listening and Appraising Can you compare musical features of two pieces from a similar musical era? Composing and Musicianship Can you compose and record your own piece, responding to a given stimulus?	Listening and Appraising What is the purpose of the song? Which features does the composer use to make this clear? Composing and Musicianship How can you evaluate and improve your own musical performance?
Year 6	Listening and Appraising What is the lasting legacy of a well-known piece? Singing How can voice be used to communicate meaning when singing?	Listening and Appraising Why do some pieces remain popular for a long time? Composing and Musicianship Create a composition based on a musical influence.	Listening and Appraising Which musical influences does this term's song draw upon? Composing and Musicianship Can you perform in a way that communicates meaning and purpose?